

## **CURRICULUM VITAE**

### **JOANNE CATHERINE WEBER, PhD**

Faculty of Education  
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### **EDUCATION**

- 2019      Ph.D., Education**  
University of Regina, Regina, SK, Canada
- 1988      Postgraduate studies in Deaf Education**  
Gallaudet University, Washington, DC
- 1987      B.Ed., with Distinction**  
University of Saskatchewan, Saskatoon, SK, Canada
- 1986      B.A. Honours Certificate, English Literature**  
University of Saskatchewan, Saskatoon, SK, Canada
- 1984      Master of Library Science**  
University of Alberta, Edmonton, AB, Canada
- 1980      B.A. General - English and Philosophy**  
University of Saskatchewan, Saskatoon, SK, Canada

### **PROFESSIONAL CERTIFICATION**

- 1988      Canadian Association of Educators of the Deaf and Hard of Hearing**  
Professional Certification
- 1986      Permanent Professional Teaching Certificate (1017590)**  
Saskatchewan Teachers' Federation

### **ACADEMIC POSITIONS**

- 2020-present    CRC Tier 2, Research Chair, Deaf Education**  
Faculty of Education, College of Social Sciences and Humanities.  
University of Alberta, Edmonton, AB, Canada.
- 2024 - present    Associate Professor**  
(Will be promoted to this rank on July 1st, 2024)  
Faculty of Education, College of Social Sciences and Humanities.  
University of Alberta, Edmonton, AB, Canada.

- 2020-2023      Sessional Lecturer**  
Deaf and Hard of Hearing Program.  
York University, Toronto, ON, Canada.
- 2018-2019      Sessional Lecturer**  
Faculty of Education.  
University of Regina, Regina, SK, Canada.

### **HONOURS AND AWARDS**

- 2019              Governor General Academic Gold Medal Award**
- 2017              MacKinnon Scholarship**  
University of Regina, Regina, SK, Canada.
- 2016              Saskatchewan Innovations Scholarship**  
University of Regina, Regina, SK, Canada.

### **PROFESSIONAL AFFILIATIONS**

- 2022- present** Association of College Educators-Deaf and Hard of Hearing (ACE-DHH)
- 2021- present** Canadian Society for Studies in Education (CSSE)
- 2020- present** Canadian Association of Educators for the Deaf and Hard of Hearing (CAEDHH)
- 2017- present** American Educational Research Association (AERA)
- 2022 - present** Sign Language Instructors of Canada

### **RESEARCH CONTRIBUTIONS**

- 2023 - present** Co-investigator, *Developing an alternative approach to review of DHH programs within school divisions: Encapsulating the lived experiences of deaf students and their families.* Co-investigators: Dr. Joanna Cannon, (University of Calgary), Dr. Natalia Rohatyn-Marti (Grant (MacEwan University), Dr. Charlotte Enns (University of Manitoba), Dr. Lynn McQuarrie (University of Alberta).  
Funded by the Durham School District Division, Ontario, Canada.
- 2023-present** Co-investigator. *Audience Experience of Vibro-tactile Deaf Dance Performance.* Co-investigator, Dr. Pil Hansen (University of Calgary).  
Funded by Canada Research Chair funds.
- 2022-present** Principal Investigator. *Open-Access Education Resources in Deaf Education: E-Books as Pedagogy and Curriculum.* Co-investigators, Michael Skyer (University of Tennessee), Genie Gertz (Gallaudet University).  
SSHRC Race, Gender, and Diversity Initiative.  
Awarded \$448,952.00 CAD

- 2021-present** Principal Investigator. *Playbuilding Community Partnerships in Deaf Education: Co-creating culturally relevant art curricula*. SSHRC Insight Development Grant. Awarded \$70,618.00 CAD.
- 2021-present** Principal Investigator. *Arts Integration in Bimodal Bilingual Programs*. SSHRC Partner Engage Grant. Awarded \$24,801.00 CAD
- 2022-2023** *Deaf Aesthetic in Inclusive Higher Online Learning: Re-presenting Material to Maximize Accessibility and Inclusive Education*, Support for the Advancement of Scholarship (SAS) Awarded \$7,000
- 2021-2022** Co-investigator. *Inclusive early childhood service system project: A longitudinal study of familial viewpoints of early childhood disability*. Principal Investigator: Kathryn Underwood (Toronto Metropolitan University). Awarded: \$4050.00 CAD
- 2021-2022** Co-investigator. *OpenEd Project*. Worldwide University Network, Open and Inclusive Education: WUN and UNESCO Training and Research Networks. Principal Investigator: Maria Soledad Ramirez Montoya (Tecnologico de Monterrey).
- 2020-2022** Co-investigator. *Troubling Vocalities: Disability and Deaf Art on the Canadian Prairies*. Principal Investigator: Chelsea Jones (Brock University), Helen Pridmore (Independent Researcher). Abneet Atwal, PhD student (Brock University). SSHRC Insight Development Grant.
- 2020-2021** Collaborator. *Reclaiming Indigenous Sign Languages and Cultures*. Principal investigator: Kristin Snoddon (Toronto Metropolitan University). SSHRC Connections Grant.

## **PUBLICATIONS**

### ***Books/Monographs***

Weber, J. (2007). *The pear orchard*. Hagios Press.

Weber, J. (2013). *The deaf house*. ThistleDown Press.

Snoddon, K., & Weber, J. (Eds). (2021). *Critical perspectives on plurilingualism in deaf education: Policies and practices in the acquisition of signed and other Languages*. Multilingual Matters.

Weber, J. (2021). *Deaf education*. Pressbooks. Open Education Alberta.

<https://openeducationalberta.ca/deafeducation/>

### **Book Chapters**

- Weber, J., & Thom, J., (2023, in press). Frank conversations about the wickedness of problems in deaf education. In C. Chovaz, *Deaf people and mental health – research to lived experience*. Gallaudet University Press.
- Weber, J. (2021). The deaf way out of no way: Adaptation of a culturally relevant arts education (CRAE) model in a Deaf community devastated by cultural linguicide. In D. Grushkin & L. Monaghan (Eds.) *Deaf empowerment: Toward decolonization of sign language peoples* (pp. 161-183). Elm Academic Press.
- Weber, J. (2021). Plurilingualism and policy in deaf education. In K. Snoddon & J. Weber (Eds.), *Critical perspectives on plurilingualism in deaf education: Policies and practices in the acquisition of signed and other languages* (pp. 103-126). Multilingual Matters.
- Snoddon, K. & Weber, J. (2021). Introduction: Plurilingualism and (in)competence in deaf education. In K. Snoddon & J. Weber (Eds.), *Critical perspectives on plurilingualism in deaf education: policies and practices in the acquisition of signed and other languages* (pp. 1-9). Multilingual Matters.
- Weber, J. (2020). Interrogating local sign language ideologies in the Saskatchewan deaf community. In M. Green, A. Kusters, E. Moriarty Harrelson, K. Snoddon (Eds.) *Sign language ideologies in practice* (pp. 25-42). Mouton De Gruyter / Ishara Press, Nijmegen, Netherlands.
- Weber, J. (2018). Captive songs of resistance: A posthumanist cartography of a deaf diaspora. In Trifonas, P. & S. Jagger (Eds.), *Handbook of cultural studies in education* (pp. 83-96). Routledge Cultural Studies.

### **Articles in Scholarly Journals**

- Weber, J. (2023, accepted). The secrets of the deaf forest: The translanguaging instinct. *Sign Language Studies*.
- Weber, J. (2024). Making multiple deaf worlds intelligible through the theatre performance of Apple Time: A posthumanist arts-based cartography of deaf youth performers, *Studies in Social Justice*, 18(1), 16-34. <https://journals.library.brocku.ca/index.php/SSJ/article/view/3904>
- Weber, J., Jones, C., & Atwal, A. (2023). Please pass the translanguaging: The dinner table experience in the lives of newcomer Canadian deaf and their families. *Languages*, 8(2), 1-21. (Special Issue). <https://www.mdpi.com/2226-471X/8/2/96>.
- Jones, C., Atwal, A., Pridmore, H., & Weber, J. (2023). Dinner table experience in the flyover provinces: A bricolage of rural, deaf and disabled artistry in Saskatchewan. *Studies in Social Justice*, 12(3), 125-144. <https://doi.org/10.3390/socsci12030125>.
- Weber, J., & Skyer, M. (2022). The aesthetics of OER, deaf pedagogy, and curriculum design contra

- the “wicked” policy of deaf education. *RIED – Revista Iberoamericana de Educación a Distancia*, 25(2), 73-90.  
<https://www.redalyc.org/journal/3314/331470794004/331470794004.pdf>.
- Weber, J. (2021). Disrupting binarized diversity discourses in ASL-English bimodal bilingual deaf education through examining affects within *Apple Time*, a theatre play. *Canadian Modern Language Review*, 78(1), 17-33. <https://doi.org/10.3138/cmlr-2020-0078>.
- Weber, J. (2021). Cyborgs and fox wives: Interrogating sign language ideologies and moving toward survival, resistance, and resilience. *Canadian Journal of Disability Studies*, 10(1), 54–83.  
<https://doi.org/10.15353/cjds.v10i1.729>.
- Culbert, K., Temple Jones, C., Foster, T., Loeppky, J., & Weber, J. (2020). “We make art, too”: A panel discussion on disability art and activism on the Canadian Prairies. *Canadian Journal of Disability Studies*, 9(4), 138-145. <https://doi.org/10.15353/cjds.v9i4.672>.
- Weber, J. & Snoddon, K. (2020). Intelligibility as a methodological problem in the rehearsal spaces of “Apple Time”. *Sign Language Studies*, 20(4), 595-618. [doi:10.1353/sls.2020.0020](https://doi.org/10.1353/sls.2020.0020).
- Snoddon, K. & Weber, J. (2020) Commentary: Shapes and sites of deaf people’s transinstitutionalization. *Canadian Journal of Disability Studies*, 9(3), 16–27.  
[doi.org/10.15353/cjds.v9i3.644](https://doi.org/10.15353/cjds.v9i3.644).
- Weber, J. (2017). Reinterpreting arts-based data through a posthumanist lens. *Synnyt/Origin. Special Issue: Rethinking arts-based & artistic research*, 1, 61-73.
- Weber, J. (2015). Negotiating deaf identity in an audist educational environment: An arts-based inquiry. *Ubiquity: The Journal of Literacy, Literature, and the Arts. Research Strand*, 2(2), 80-113.
- Weber, J. (1997). Teacher Support in Mainstreaming Deaf and Hard of Hearing Students in Rural Saskatchewan: A Pilot Project. *CAEDHH Journal*, 23(1), 40-48.
- Weber, J. (1992). Language Lab: A Pilot Project at R.J.D. Williams School for the Deaf, Saskatoon. *ACEHI Journal*, 18(1), 43-50.

### ***Manuscripts Submitted for Publication in Refereed Journals***

- Weber, J., Skyer, M.E., Hayward, D. & Snively, S. (2023, submitted). Applied Deaf Aesthetics Toward Transforming Deaf Higher Education. *Journal of Deaf Studies and Deaf Education*.
- Weber, J. (in preparation). Stalking the deaf aesthetic in theatre plays by deaf playwrights, involving deaf actors and accessibility supports: Implications for deaf aesthetics within deaf education.

### ***Reports***

- Weber, J. (2021). Training Proposal for DHH Personnel in Regina Public Schools. Regina Public Schools, 22pp.

Weber, J. (2021). ASL-English interpreters: A proposed professional development plan. Regina Public Schools, 12pp.

Weber, J., Pirbhai-Illich, F. (2011). *SDHHS literacy needs assessment*. Saskatchewan Deaf and Hard of Hearing Services. 121pp.

Weber, J. (2012). *Community literacy plan for Saskatchewan deaf and hard of hearing learners*. Saskatchewan Deaf and Hard of Hearing Services. 129pp.

### ***Curriculum Support Materials***

Weber, J. (2015). *ASL and deaf culture high school curriculums, Levels 10, 20 and 30*. Locally Approved Courses, Regina Board of Education.

Weber, J. (2012). *FoodSafe training manual for deaf and hard of hearing adults*. Saskatchewan Deaf and Hard of Hearing Services.

### ***Multimedia and Web-Based Publications***

Weber, J. (2016-present). *Deaf marginalia*. Blog. <https://deafmarginalia.wordpress.com/>

Weber, J. (2016-present). *Multimodal literacy*. <https://jwmultimodalliteracy.wordpress.com/>

### ***Course Design***

Weber, J., Skyer, M., Hayward, D., Snively, S. (2023). *Deaf aesthetic in inclusive higher online learning: Re-presenting material to maximize accessibility and inclusive education*. This project was about reformatting presentation content available through the EDPY 301 course to accommodate deaf and deafblind post-secondary students.

Weber, J., Hayward, D., Milan, D., Snively, S. (in development). *Increasing accessibility through the use of the deaf aesthetic in higher learning contexts*. This project is about teaching preservice teachers to accommodate learning needs of deaf, deafblind, and other disabilities through the use of technology in a post-secondary context.

### ***Upcoming (Accepted) Presentations – Refereed Conferences***

Weber, J. (2024, June 12-17). The deaf body, deaf aesthetics, and language deprivation: An emerging research paradigm for arts based deaf education. [Conference presentation]. Canadian Society for the Study of Education Conference. Montreal, P.Q. Canada.

### ***Past Presentations - Refereed Conferences***

- Weber, J. (2024, April 11-14). Multimodal transduction in story dramas: A case study in a Canadian bimodal bilingual preschool. [Conference presentation]. American Educational Research Association Meeting, Philadelphia, PA, United States.
- Weber, J., Thom, J. (2024, February 27-28). Frank conversations about the wickedness of problems in deaf education. [Conference presentation]. Pacific Rim International Conference on Disability and Diversity, Honolulu, HA, United States.
- Weber, J., Skyer, M.E., & Gertz, G. (2024, January 31-February 3, 2024). What do deaf people prefer to see on a screen? Preliminary results from elicitation studies on deaf aesthetics as applied to curriculum design and pedagogy. [Conference presentation]. American College Educators of Deaf and Hard of Hearing, Las Vegas, NV, United States.
- Weber, J. & Snively, S., Milan, D. (2023, July 14). Deaf Aesthetics: Theory, Application and Empiricism. [Conference presentation]. World Federation of Associations of Teacher Education. Victoria, BC, Canada.
- Weber, J., & Skyer, M.E. (2023, April 13). *The arts as deaf human development: A meta-narrative review of arts-based and arts-integrated (AB/AI) education with deaf and deaf-and-disabled youth in the US and Canada* [Conference presentation]. American Educational Research Association Annual Meeting, Chicago, IL, United States.
- Weber, J., Jones, C., Pridmore, H., & Atwal, A. (2023, January 5). *Dinner table experiences: access frictions in deaf and disability-led artistry* [Conference presentation]. Arts Humanities, Social Sciences and Education Conference, Honolulu, HA, United States.
- Weber, J., Skyer, M., & Gertz, G., (2023, February 5). *Applied deaf aesthetics: Power and accessibility in curriculum design and pedagogy for the digital era* [Conference presentation]. American College Educators of the Deaf and Hard of Hearing Conference, San Antonio, TX, United States.
- Weber, J., Jones, C., Pridmore, H., & Atwal, A., (2022, February). *Dinner table experience: Deaf and disabled arts in and beyond the flyover provinces of Canada* [Virtual presentation]. Pacific Rim Conference on Disabilities. Honolulu, HA, United States.
- Weber, J., (2021, November 14). *Troubling intersectionality and the potential of critical posthumanism in arts-based research in education* [Virtual presentation]. Canadian Society for Education through Art. University of Victoria. Victoria, BC. Canada.
- Weber, J. & Skyer, M. (2021, October 21). *E-Book creation - Current considerations for deaf and hard of hearing (DHH) students* [Paper presentation]. Open and Inclusive Education, Worldwide University Network Webinar Series.
- Weber, J. (2021, October 13). *The use of open educational access publishing platforms to create e-books for the deaf and hard of hearing* [Paper presentation]. Open and Inclusive Education, Worldwide University Network Webinar Series.

- Weber, J. (2021, July 5). *Re-aligning audience perceptions of deaf people through the theatre performance of "Apple Time"* [Virtual presentation]. International Congress on Education of the Deaf, Brisbane, Australia.
- Weber, J. (2021, July 8). *Plurilingualism and policy in deaf education: Critical perspectives on plurilingualism in deaf education* [Virtual presentation]. International Congress on Education of the Deaf, Brisbane, Australia.
- Weber, J. (2021, July 8). Symposium Facilitator. *Critical perspectives on plurilingualism in deaf education* [Virtual facilitation]. International Congress on Education of the Deaf, Brisbane, Australia.
- Weber, J., & Snoddon, K. (2021, July 8). *Introduction: Critical perspectives on plurilingualism in deaf education* [Virtual presentation]. International Congress on Education of the Deaf, Brisbane, Australia.
- Weber, J. (2021, March 21). *Writing theatre plays: Advocating for bimodal bilingual education (ASL-English) without getting bogged down in compassion fatigue* [Virtual poster session]. American Association of Applied Linguistics Virtual Conference, Marietta, GA. United States.
- Jones, C. & Weber, J. (2019, June 2). *Artivism across the 'flyover provinces': Reflecting on disability and deaf life* [Conference Presentation]. Critical Disability Studies Association, Vancouver, BC, Canada.
- Weber, J., (2019, March 12). *The secrets of the deaf forest: Deaf translanguaging spaces* [Conference Presentation]. American Association of Applied Linguistics, Atlanta, GA, United States.
- Weber, J. (2018, May 2). *Disrupting diversity: Apple Time as a liminal and rhizomatic space for all* [Conference Presentation]. Canadian Disability Studies Association, UR Congress, Regina, SK., Canada.
- Weber, J., & Snoddon, K. (2018, May 3). *Translanguaging and sign language vitality in education for deaf learners* [Conference Presentation]. Canadian Centre for Studies and Research on Bilingualism and Language Planning, University of Ottawa, ON, Canada.
- Weber, J., (2017, August 11). *Captive songs: Developing a culturally responsive pedagogy in a deaf diaspora* [Conference Presentation]. Deaf Academic Conference, Copenhagen, Denmark.
- Weber, J. (2017, March 19). *A reclaiming of public space through ambivalent discourses concerning ASL English bilingual education* [Conference Presentation]. American Association of Applied Linguistics, Portland, OR, United States.
- Weber, J. (2016, June 30). *Reinterpreting arts-based data through multiple theories* [Conference Presentation]. Arts-Based Research and Artistic Research Conference, School of Arts, Design and Architecture, Aalto University, Helsinki, Finland.
- Weber, J. (2015, July 8). *The more things change, the more they remain the same: A literacy*



*needs assessment* [Conference Poster Presentation]. International Congress on Education of the Deaf, Athens, Greece.

### ***Non-refereed Presentations***

Weber, J. (2024, May 7). *Beyond accessibility checklists: Designing our futures*. [Keynote address]. Festival of Teaching and Learning, University of Alberta, Edmonton, AB, Canada.

Weber, J. (2024, Jan 17 and Jan 29). *The use of the deaf aesthetic in teaching* [Virtual presentation] Centre for Research for Teacher Education and Development, University of Alberta, Edmonton, AB, Canada.

Weber, J. (2023, Nov 16). *Equity, diversity, and inclusion in SSHRC grants*. [Virtual panel presentation]. EDI in SSHRC Grants Information Session, University of Alberta, Edmonton, AB, Canada.

Weber, J. (2023, Oct 13). *Your deaf brain on art and what we can do about it*. [Presentation] Annual Jones Lecture 2023, University of Alberta, Edmonton, AB, Canada.

Weber, J. (2023, Sept 27). *Autopoiesis and mythopoesis in deaf education: How lived experience contributes to pedagogy and curriculum*. [Virtual presentation] EDCI 591. University of Victoria, Victoria, BC, Canada.

Weber, J., & Dodd, C. (2023, March 29). *The door project* [Workshopped script presentation]. SoundOff Festival of Deaf Theatre, Arts Barn, Edmonton, AB, Canada.

Weber, J. (2023, March 21). *Why language deprivation continues to persist: Wicked problems in deaf education*. [Presentation] EDPY 470. University of Alberta, Edmonton, AB, Canada.

Weber, J. (2023, February 28). *Culturally relevant arts deaf education* [Virtual presentation]. Language First. Connecticut, United States.

Weber, J. (2021, July 8). *EAL strategies in deaf education* [Virtual presentation]. EPSE 525 Sign Language Studies, University of British Columbia, Vancouver, BC, Canada.

Weber, J. (2021, November 4). *Culturally relevant arts deaf education* [Virtual presentation]. Deaf Studies Seminar, DHHA Caucus and CDS Program, School of Health Policy & Management and the Faculty of Health, York University, Toronto, ON, Canada.

Weber, J. (2021, January 27). *Becoming deaf in the posthumanist era: Posthumanism, arts-based research and deaf education* [Virtual presentation]. University of Alberta, Faculty of Education, Edmonton, AB, Canada.

Weber, J. (2020, October 22). *Using selected EAL strategies in bimodal bilingual programs for DHH students* [Virtual presentation]. British Columbia Chapter, Canadian Association of the Deaf and Hard of Hearing Conference, Vancouver, BC, Canada.

## **TEACHING CONTRIBUTIONS**

### **COURSES**

#### **University of Alberta**

##### ***Undergraduate Courses***

<b>2024</b>	EDPY 470. Survey of deaf education
<b>2022-2023</b>	EDPY 301. Inclusive Education: Adapting instruction for students with special needs.
<b>2020-2023</b>	EDPY 474. Introduction to American Sign Language.
<b>2020</b>	EDPY 458. Assessment and programming for students with reading disabilities.

#### **University of Regina**

##### ***Undergraduate Courses***

<b>2018-2019</b>	ELNG 310. Language and literacy practices – Elementary.
<b>2018</b>	EDRG 310. Teaching literacy (Pre-K to 5).
<b>2016</b>	EDRG 425. Culturally responsive literacy education (Teaching Assistant).

##### ***Graduate Courses***

<b>2019</b>	EC&I 859. Teaching writing to EAL students.
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#### **York University**

##### ***Graduate Courses***

<b>2019-2023</b>	BBED 3570. Bilingual Bicultural Education.
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## **STUDENT SUPERVISION**

### ***Primary Thesis Supervisor (Expected Graduation Year).***

**Jah-Amaka Enwedo.** PhD Student, Faculty of Education, University of Alberta (2025).  
Thesis: A Mixed Methods Community-Based Participatory Research On The Impact Of Grassroots Development of Educational Policies On Multilingual Learners In Nigeria.

### ***Supervisory Committee (Expected Graduation Year).***

**Colleen McClure.** PhD Student. Faculty of Education, University of Alberta (2024).  
Thesis: The State of Education for Deaf/Hard of Hearing (DHH) Children and Youth:  
A Mixed Methods Study of Classroom Teachers' Perceptions and Experiences In Alberta.

***Examining Committee (Expected Graduation Year).***

**Simangele Mabena.** PhD Student, Faculty of Education, University of British Columbia (2024).  
Dissertation: Teaching and Learning Together: A Case Study of Deaf and Hearing Teaching Partnerships in South Africa.

***Examining Committee (Completed).***

Shiva Zarezadehkheibari. M.Ed. Student. Faculty of Education, University of Alberta (2022).  
Thesis: Post-secondary Deaf or Hard of Hearing Students' Experiences of Fatigue.

***Student Mentoring: Individual Directed Reading and Research***

**Graduate Students**

Enwedo, Jah-Amaka. (2021, Fall). Deaf language and literacy education for social justice.

Enwedo, Jah-Amaka (2022, Fall). Special education and inclusion: Exploring the discourses.

**Canada Research Chair, Student Mentoring**

Milan, Daniel. (2022-2023). Use of deaf aesthetics in designing educational activities.

Snively, Sarah. (2022-2023). Use of deaf aesthetics in designing educational activities.

**UNIVERSITY SERVICE CONTRIBUTIONS**

***University of Alberta***

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| <b>2023 -2028</b> | Director. Western Canadian Centre of Deaf Studies. Faculty of Education, Five year appointment.  |
| <b>2023</b>       | Panelist. <i>Academic ableism and teaching in higher education</i> . Faculty of Pharmacy and Pharmaceutical Sciences and Centre for Teaching and Learning (CTL). |
| <b>2023</b>       | Member. Search/Hiring Committee (Special Education).   |
| <b>2022-2023</b>  | Founding Member. Council on systemic ableism.  |
| <b>2021-2023</b>  | Member. Diversity, Equality and Respect (DER) Committee. Faculty of Education.   |
| <b>2021-2023</b>  | Member. Open Education Team.   |
| <b>2022</b>       | Member. Open Education Symposium Steering Committee.   |

***Ad Hoc Reviewer: Scholarly Journals***

Oxford Journal of Deaf Studies and Deaf Education. Deafness and Education International Journal.  
AERA Abstracts. Canadian Journal of Disability Studies. Social Sciences. Education Sciences.

***Scholarly Service***

- 2022-present** Member. Advisory Committee. *Developing a Measure of Fatigue for D/HH Students*. Dr. Natalia Rohatyn-Martin. Canadian Hearing Society Global Partnerships. Grant MacEwan University, Edmonton, AB, Canada
- 2022-present** Chair. Certifications Committee. Canadian Association of Educators of the Deaf and Hard of Hearing (CAEDHH). Canada.
- 2022-2025** Member. Scientific Review Committee. International Congress on Education of the Deaf Rome, Italy, 2025.
- 2021** Deaf Education Content Expert. World Federation of the Deaf, Helsinki, Finland.
- 2021** Member. Scientific Review Committee. Deaf Academic Conference, Montreal. PQ. Canada.
- 2020-2023** Guest Lecturer. EC&I 259 class. Faculty of Education. University of Regina, Regina. SK, Canada.
- 2020-2023** Member. Western Canada research group developing a coordinated research strategy to deaf education. University of British Columbia, University of Alberta, Grant MacEwan University, University of Manitoba.
- 2019-2023** Guest lecturer. ELNG 200. Faculty of Education, University of Regina, Regina, SK, Canada.
- 2019** Panel Member. Disability Artivism Across the "Flyover Provinces": A Celebration of Disability Art and Activism on the Prairies, University of Regina, Regina, SK, Canada.
- 2014** Coordinator. Western Canada Conference on ASL English Bilingual Education, University of Regina, SK, Canada.

### **PROFESSIONAL AND COMMUNITY CONTRIBUTIONS**

- 2023** Guest lecturer. Culturally relevant arts education within deaf education. Language First, Connecticut, United States.
- 2022** Consultant. Nova Scotia working committee concerning accessibility standards in education, Halifax, NS, Canada.
- 2021-2022** Consultant. Regina Public Schools concerning interpreter standards and deaf education services, Regina, SK, Canada.
- 2013** Curriculum Developer. Locally developed ASL and Deaf Culture courses (ASL/DC 10, 20 and 30) for Regina Public Schools, Regina, SK, Canada.

## **CREATIVE WORKS**

- Ells, C., Weber, J., Grodecki, M., & Hi, B. (2023). *Fable Deaf*. Deaf Crows Collective. Member of creative team responsible for production of *Fable Deaf*, a fifteen-minute short film, including script writing, film design and deaf aesthetics. Note: *Fable Deaf* has won awards at hearing and deaf film festivals in Canada and United States. *Fable Deaf* won the Best of Saskatchewan at the Yorkton Film Festival, 2023; Best Short at the Saskatchewan Independent Film Awards; Short Film at the Deaf Film Festival in Austin, Texas, and was featured at Unify Deaf Film Festival, held under the auspices of the Toronto International Film Festival. It is currently an official selection at Sign Light International Film Festival in Los Angeles which will be adjudicated in February 2024.
- Emery, M., Weber, J., & Weber, P.J. (2023). *This is the morning that will rise*. Lyrics and ASL notation for a choral piece. Premiere performance, April 2, 2023. University of Regina. Regina, SK.
- Weber, J., & Pridmore, H. (2022). Deaf Crows Collective and Listen to Dis Theatre Script Collaborations. Four weekly workshops in August (virtual and in person). Artesian Theatre, Regina, SK, Canada.
- Weber, J., & Dodd, C. (2023). Presentation, *The Door Project*. SoundOff Festival, Edmonton AB, Canada. SSHRC Knowledge Mobilization Activity, Playbuilding with Deaf Youth Performers. This presentation focuses on the successful strategies used with deaf youth to build a theatre script based on the dinner table experiences, usually an oppressive environment for deaf people eating with their hearing families and friends.
- Weber, J. (2023). *Deaf Settlers*. Workshopped Reading. Persephone Theatre, Saskatchewan Arts Board. Saskatoon, SK, Canada.
- Weber, J. (2020). *Thousand Ladders Down*. Workshopped Reading. The play is based on the findings in my research dissertation (Weber, 2018) and is an experiment in knowledge mobilization. SoundOff Festival, Edmonton, AB, Canada.
- Weber, J. (2021). *Deaf Settlers*. Staged Reading. SoundOff Festival. Edmonton, AB, Canada.
- Weber, J. (2020). *Deaf Settlers/Thousand Ladders Reading*, Playwrights Reading Series. University of Regina, Regina, SK, Canada.
- Weber, J. (2020). *Deaf Settlers*. A theatre play with dramaturgical support from Daniel MacDonald. Saskatchewan Arts Board, Regina, SK, Canada.
- Weber, J. (2019). *Firebird*. A theatre play with dramaturgical support from Dr. Mary Blackstone, Professor Emeritus, University of Regina. Saskatchewan Arts Board, Regina, SK, Canada.
- Weber, J. (2019). *Arrival: From Deaf Shame to Deaf Same*. Worked with high school and elementary deaf students to develop an arts installation, exhibited at the Regina Public Library, Southland Branch, May-June 2022, Regina, SK, Canada.

## **MEDIA APPEARANCES**

- Brandtlova, L. (2023, March) (trans). Think of the whole child, not just their ears. Retrieved from: <https://www.idetskysluch.cz/trendy-v-zahranici/usa-australie-japonsko-kanada/je-potreba-premyslet-o-diteti-jako-o-celistve-bytosti-nejen-o-jeho-usich/>.
- McMaster, G. (2022, May 09). Think of the whole child, not just their ears. *Folio*, Issue 5. University of Alberta. Edmonton, AB, Canada. Retrieved from: <https://www.ualberta.ca/folio/2022/05/think-of-the-whole-child-not-just-their-ears.html>
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## **AFFILIATIONS/MEMBERSHIPS**

- |              |  |
|--------------|--|
| 2016-present | Artistic Director. Deaf Crows Collective, Regina, SK, Canada.  |
| 2023-present | President, The Invisible Practices, Edmonton, AB, Canada.  |
| 2023         | Member. Sign Language Institute of Canada (SLIC), Toronto, ON, Canada.   |
| 2022         | Member. CAEDHH (Canadian Association of Educators of the Deaf and Hard of Hearing), British Columbia Chapter, Vancouver, BC, Canada. |
| 2020-present | Member. Alberta Association of the Deaf (AAD), Edmonton, AB, Canada.   |
| 2007-present | Member. Saskatchewan Writers Guild, Regina, SK, Canada.  |